



Jennifer Clary recently finished directing a claymation short called *Dirty Girl*, which chronicles cancer surgery from a female patient's perspective. Ms. Clary, a Hockaday graduate, just released an independent horror film, *See Jane Run*.

Filmmakers reeling in business

By DEBORAH FLECK
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Richardson native Jennifer Clary is elated to hear such things about her work.

One critic said Ms. Clary is responsible for a psychotic soap opera.

Another wrote that horror fans will flinch at the brutality of Ms. Clary's finished product.

The word is getting out about her independent thriller film *See Jane Run*.

"Sales are going well," said Ms. Clary, a 2001 graduate of the Hockaday School in Dallas. She started her education at Brentfield Elementary in the Richardson school district.

Now married to co-producer Kevin Haberer, she just finished directing a 35mm claymation short called *Dirty Girl*. The film, which chronicles cancer surgery from a female patient's perspective, will be making the film festival rounds in 2008.

The filmmakers were bit by the acting bug at a young age. At Hockaday, Ms. Clary delved into theater, producing and acting and served as head of the fine arts board. Then, she earned a degree in drama from Vassar College in New York.

Along the way, she met Mr. Haberer, who studied acting at the Stella Adler Studio in New York City. Their paths crossed one summer as performers in the Shakespeare Festival of Dallas.

Their mutual love of filmmaking prompted them to start Jenkev productions Inc.

"It was challenging because we were both self-employed," Ms. Clary said. "But gradually we made contacts and the business grew. Today, the corporation provides media services to a slew of clients, including GE Healthcare,



Ms. Clary and her husband, Kevin Haberer, started Jenkev productions Inc., which works with companies including GE Healthcare and MTV.

Mazda, StarChefs.com, Jewels by Park Lane and The Montessori Foundation.

Jenkev also lends support to large production companies like E! Entertainment, MTV and Card Player TV.

But what they enjoy most is filmmaking.

In 2005, they released their first feature film, *Discover Me*, which made the festival circuit and snagged the Audience Award for Best Feature at Indiefest Chicago. *See Jane Run* premiered theatrically this summer at the Sacramento International Film and Music Festival.

In making films, Ms. Clary and Mr. Haberer wear several hats. They produce, act, write and direct.

"We love what we do," Ms. Clary said. "And we are very lucky because we can work togeth-

er."

They've learned their craft mostly on the job.

"We've picked up a lot by surrounding ourselves with industry professionals," Mr. Haberer said. "We are constantly learning new skills."

Their studio contains state-of-the-art equipment — not to mention a large, sleek desk from the set of *Mission: Impossible*.

They employ artists and media professionals across the country. "We carefully review portfolios and references before hiring," Ms. Clary said. "We've had great luck with our team so far."

The praise is filtering in.

It may not be long before one of their films hits theaters nationwide. Stay tuned.

TO LEARN MORE

See Jane Run is being distributed by Cinema Epoch in the U.S. and Canada. It is represented internationally by MultiVisionnaire Pictures.

■ It can be purchased at <http://www.blockbuster.com/catalog/movieDetails/370140> and www.amazon.com.

■ It can be rented online through Blockbuster or Netflix.

Company Web site:
www.jenkevproductions.com